

"WALK AWAY A WINNER"

Copyright © 1984-2024 Mountain Ghost Music (BMI)
All Rights Reserved

Words and Music
by Mountain Ghost

♩ = 70 **Intro 1** G G6sus4

Vocal

Bass

Guitar

Drums

4 G G6sus4 G G6sus4

6 G G6sus4 **Verse 1** G G6sus4

Find My Life In A Fair-y Tale

8 G G6sus4 G G6sus4

Know-ing It's No Dream Was-n't All That Long A-go We Had An

10 G G6sus4 G G6sus4

Awe-some HighSchool Team I've Come A Ways From Young Thoughts Of Glo-ry

12 G G6sus4 G G6sus4

To Run-ning For The RedWhite And Blue Twen-ty Years Of Climb-ing This Moun-tain To-

14 C D **Chorus 1** C D Em F Em

mor-row It All Comes True O - lym - pi - ad Un - fold I

16 C D Em F D/F# C D Em F D/F#

Run For More Than Gold O - lym - pi - ad I Hold To

18 C D Bm Am Bm C D Bm Am

Do The Best I Can Is To Walk A-way A

Intro 2

20 G G6sus4 G G6sus4

8 Win-ner

Detailed description: This block contains the first two measures of the 'Intro 2' section. The music is in G major (one sharp) and 4/4 time. Measure 20 features a vocal line starting with a quarter note G4, followed by a half note G4. The bass line consists of eighth notes: G2, B1, D2, E2, G2, B1, D2, E2. The guitar part shows a sequence of chords: G (strummed), G6sus4 (strummed), G (strummed), and G6sus4 (strummed). The drum part has a simple pattern: a quarter note on the bass drum in measure 20, and a quarter note on the bass drum followed by a quarter note on the snare in measure 21.

22 G G6sus4 G G6sus4

8

Detailed description: This block contains the next two measures of the 'Intro 2' section. The vocal line is silent. The bass line continues with eighth notes: G2, B1, D2, E2, G2, B1, D2, E2. The guitar part repeats the chord sequence: G (strummed), G6sus4 (strummed), G (strummed), and G6sus4 (strummed). The drum part continues with the same pattern as in measures 20-21.

Verse 2

24 G G6sus4 G G6sus4

8 Met Some Run-ners Yes - ter-day Looked In - to Their Eyes

Detailed description: This block contains the first two measures of the 'Verse 2' section. The music is in G major and 4/4 time. Measure 24 features a vocal line with the lyrics 'Met Some Run-ners Yes - ter-day'. The bass line continues with eighth notes: G2, B1, D2, E2, G2, B1, D2, E2. The guitar part shows chords: G (strummed), G6sus4 (strummed), G (strummed), and G6sus4 (strummed). The drum part continues with the same pattern as in the previous measures.

26 G G6sus4 G G6sus4

Fun-ny How The Bor - ders Fall When You're All Look-ing Toward The Skies

28 G G6sus4 G G6sus4

There We Were All Breath-ing The Same Air Smil-ing At A Vi-sion Be-yond Words

30 G G6sus4 C D

Think-ing Bout The Way We Would Race Light As The Wind Free As Birds O -

Chorus 2

32 C D Em F Em C D Em F D/F#

8 lym - pi - ad Un - fold I Run For More Than Gold O -

34 C D Em F D/F# C D Bm Am Bm

8 lym - pi - ad I Hold To Do The Best I Can

Intro 3

36 C D Bm Am G G6sus4

8 Is To Walk A-way A Win-ner

38 G G6sus4 G G6sus4

40 G G6sus4 **Bridge** C D

Wake Up From My Half Sleep

42 Bm Em C D

Things Seem S - o Slow Then With - out Warn - ing On Your

44 Bm Em C D

8 Mark Set Go Heart Pound - ing Legs Fly - ing

46 Bm Em F

8 Dreams Bo - rn Through Fi - nd - ing A Strength I Nev - er

48 D/F# **Chorus 3** C D Em F Em

8 Knew O - lym - pi - ad Un - fold I

50 C D Em F D/F# C D Em F D/F#

8 Run For More Than Gold O - lym - pi - ad I Hold To

52 C D Bm Am Bm C D Bm Am

8 Do The Best I Can Is To Walk A-Way A

54 G G6sus4 G G6sus4

8 Win-ner

56 G G6sus4 G G6sus4

Walk A-way A Win-ner

Detailed description: This system covers measures 56 and 57. The vocal line (treble clef) has lyrics 'Walk A-way A Win-ner' under notes G4, A4, B4, C5, B4, A4, G4. The bass line (bass clef) has notes G2, A2, B2, C3, B2, A2, G2. The guitar line (treble clef) shows chords G and G6sus4. The drum line (bass clef) shows a pattern of eighth notes and rests.

58 G G6sus4 G G6sus4

Walk A-way A Win-ner

Detailed description: This system covers measures 58 and 59. The vocal line (treble clef) has lyrics 'Walk A-way A Win-ner' under notes G4, A4, B4, C5, B4, A4, G4. The bass line (bass clef) has notes G2, A2, B2, C3, B2, A2, G2. The guitar line (treble clef) shows chords G and G6sus4. The drum line (bass clef) shows a pattern of eighth notes and rests.

End

60 G G6sus4 G G6sus4

Detailed description: This system covers measures 60 and 61. The vocal line (treble clef) has rests for both measures. The bass line (bass clef) has notes G2, A2, B2, C3, B2, A2, G2. The guitar line (treble clef) shows chords G and G6sus4. The drum line (bass clef) shows a pattern of eighth notes and rests.

62 G G6sus4 G G6sus4

8

64 G G

(End on 3)

8

“WALK AWAY A WINNER”

by Mountain Ghost

**Find my life in a fairy tale
Knowing it's no dream
Wasn't all that long ago
We had an awesome high school team
I've come a ways from young thoughts of glory
To running for the red white and blue
Twenty years of climbing this mountain
Tomorrow it all comes true**

**Olympiad unfold
I run for more than gold
Olympiad I hold
To do the best I can
Is to walk away a winner**

**Met some runners yesterday
Looked into their eyes
Funny how the borders fall
When you're all looking toward the skies
There we were all breathing the same air
Smiling at a vision beyond words
Thinking bout the way we would race
Light as the wind free as birds**

(Chorus)

**Wake up from my half sleep things seem so slow
Then without warning on your mark set go
Heart pounding legs flying dreams born through
Finding a strength I never knew**

(Chorus)

**Walk away a winner
Walk away a winner**

"WALK AWAY A WINNER" by Mountain Ghost

(Key of G)

	/				/ (2 bars)			
Intro 1:	G	G	G6sus4	G6sus4	G	G	G6sus4	G6sus4
	G	G	G6sus4	G6sus4	G	G	G6sus4	G6sus4
Verse 1:	G	G	G6sus4	G6sus4	G	G	G6sus4	G6sus4
	G	G	G6sus4	G6sus4	G	G	G6sus4	G6sus4
	G	G	G6sus4	G6sus4	G	G	G6sus4	G6sus4
	G	G	G6sus4	G6sus4	C	C	D	D
Chorus 1:	C - D	Em	F	Em	C - D	Em	F	D/F#
	C - D	Em	F	D/F#	C - D	Bm - Am	Bm	Bm
	Bm	Bm	C - D	Bm - Am				
Intro 2:	G	G	G6sus4	G6sus4	G	G	G6sus4	G6sus4
	G	G	G6sus4	G6sus4	G	G	G6sus4	G6sus4
Verse 2:	G	G	G6sus4	G6sus4	G	G	G6sus4	G6sus4
	G	G	G6sus4	G6sus4	G	G	G6sus4	G6sus4
	G	G	G6sus4	G6sus4	G	G	G6sus4	G6sus4
	G	G	G6sus4	G6sus4	C	C	D	D
Chorus 2:	C - D	Em	F	Em	C - D	Em	F	D/F#
	C - D	Em	F	D/F#	C - D	Bm - Am	Bm	Bm
	Bm	Bm	C - D	Bm - Am				
Intro 3:	G	G	G6sus4	G6sus4	G	G	G6sus4	G6sus4
	G	G	G6sus4	G6sus4	G	G	G6sus4	G6sus4
Bridge:	C	C	D	D	Bm	Bm	Em	Em
	C	C	D	D	Bm	Bm	Em	Em
	C	C	D	D	Bm	Bm	Em	Em
	F	F	F	F	D/F#	D/F#	D/F#	D/F#
Chorus 3:	C - D	Em	F	Em	C - D	Em	F	D/F#
	C - D	Em	F	D/F#	C - D	Bm - Am	Bm	Bm
	Bm	Bm	C - D	Bm - Am				
	G	G	G6sus4	G6sus4	G	G	G6sus4	G6sus4
("WAAW")	G	G	G6sus4	G6sus4	G	G	G6sus4	G6sus4
("WAAW")	G	G	G6sus4	G6sus4	G	G	G6sus4	G6sus4
End:	G	G	G6sus4	G6sus4	G	G	G6sus4	G6sus4
	G	G	G6sus4	G6sus4	G	G	G6sus4	G6sus4
	G	G	G	G	G	G	G	(< end on 3)

COPYRIGHT © 1984-2024 MOUNTAIN GHOST MUSIC (BMI)
MOUNT SHASTA, CALIFORNIA USA

